

## FARIBA BOROUFAR

Fariba Boroufar (born 1975, Tehran) is a weaver and fiber artist whose work is inspired by vernacular architecture. She began her artistic journey at the Tehran School of Fine Arts, where she studied Sculpture and graduated in 1993. Fariba then pursued a Bachelor's degree in Graphic Design and a Master's degree in Illustration from the University of Art in Tehran, completing her studies in 2004. In the years that followed, she worked for newspapers and designed children's books. After a decade living in Mashhad, Fariba returned to her native Tehran, where she shifted her focus to weaving. She apprenticed with a skilled friend who had mastered the craft, marking the beginning of her new artistic path.

Fariba's weaving is deeply rooted in the ecological, social, and geographical context of the region's culture and beliefs. Traditionally, these practical items are crafted in harmony with the unique ecology of each area. Drawing inspiration from Iran's architectural heritage, her works incorporate the art of weaving as a medium to evoke memories and connect with the past. Her method involves *kilim* weaving, created by interlacing warp and weft strands, a technique she finds both relaxing and spiritually fulfilling, akin to age-old traditions. Through her practice, she seeks to carve a new path for preserving architectural art and the craft of weaving in today's industrialized world.

Boroufar's embrace of weaving—atavistic as it may appear—alongside her representation of architectural forms and traditions on the verge of extinction offers a poetical portrait of our broken present, a protest against forgetting, and a paean to another way of moving through the world.

Boroufar's works have been showcased in diverse settings, including art galleries, industrial spaces, public areas, and historical buildings, highlighting her concerns about the gradual disappearance of Iranian architectural aesthetics. She participated in the National Sculpture Biennale in Tehran (2020) and the 7th and 10th annual site-specific *Persbook* exhibitions held in Isfahan (2017) and Kashan (2020), where her work engaged with ancient buildings, fostering a dialogue between preservation, local crafts, and the region's ecology.

More recently, she has taken part in several group exhibitions, including at Dastan Gallery (2022) and Etemad Gallery (2023) in Tehran, as well as Afikaris Gallery (2024) in Paris and Gallery Isabelle (2024) in Dubai

## EDUCATION

- 2004 MA in Illustration from Art University of Tehran, Tehran, Iran
- 1996 Graphics BA from Al-Zahra University, Tehran, Iran
- 1994 Sculpturing diploma from Fine Arts School, Tehran, Iran

## SOLO PRESENTATIONS

- 2024 *In our bones*, Gallery Isabelle, Dubai, UAE
- 2019 Tapestry Exhibition of *Discontinuity*, Saless Gallery, Tehran, Iran

## GROUP EXHIBITIONS & PRESENTATIONS

- 2023 *The last savior*, Adapa gallery, Tehran, Iran
- 2022 *Com-pilation*, Fariba Boroufar & Nasrin Malek Sabet, Plus 2 Gallery, Dastan, Tehran, Iran
- 2021 *A Woman Behind The net Curtain*, Shirin Gallery, Tehran, Iran  
*Sutra*, Maryam Gallery, Kashan, Iran  
Performance & display of Work 1 for 1 week, E1 Gallery, Tehran, Iran
- 2020 Sculpture Biennale of Tehran, Vahdat Hall, Tehran, Iran  
Online Exhibition of *Tapestry*, Sa'dabad Gallery, Tehran, Iran  
6th Exhibition of Small-sized Works, Arya Gallery, Tehran, Iran
- 2019 First Exhibition of *ArtP*, Farmanfarma Gallery, Tehran, Iran  
*Patterni Tecture* (use of patterns in human-made environments), Niavaran Culture Center, Tehran, Iran

# GALLERY ISABELLE

ایسابلے گیلری

- 2018 *Color Rhythm*, Saless Gallery, Tehran, Iran
- 2017 7th Exhibition of *Persbook* Contemporary Art, Isfahan, Iran  
First Festival of *Nafas* Visual Arts relating to organ donation, Iranian Artists Forum, Tehran, Iran
- 2016 *House's White Wall*, Tehran, Iran  
Illustration Exhibition of Swing Seat of Painting in support of ill children, Niavaran Cultural Center, Tehran, Iran
- 2013 Tehran Expo of Photos, Iranian Artists Forum, Tehran, Iran
- 2012 Toyama Poster Biennale, National Museum of Japan, Japan